

Main Library



Mike Leckie stands beside his "Young Lady with the Book that has no end."

"I have been to Carrara, Italy twice and have sent home fourteen tons of marble. I have a huge marble yard of blocks in front of my studio. I also have marble from California, Colorado, Utah, Maine, South America and Africa. I believe that I am a teacher, that I am extremely kind and humanistic at my core level. I think that shows up in my work. Anybody who looks at my work feels what I have put into it. They come away with a sense of kindness and humanism. I truly believe that people are kinder to one another after being exposed to my work.

Marble takes a very high level of both mental and physical attention. If you're not at that level physically, you can't carve. And if your attitude isn't at a high enough level, you're going to break the piece. So to be "on" the whole time you're carving...I like that. It pulls stuff out of me that's very important."

- To learn more about Mike: <http://www.mikeleckie.com/>

Watch Oregon Art Beat episode: <http://www.youtube.com/watch?v=yJ5XiIRIIn>